

# **MUSICAL MERIT FOUNDATION OF GREATER SAN DIEGO**

## **AUDITION REGULATIONS**

### ***ELIGIBILITY REQUIREMENT***

#### **Age:**

- All instrumentalists must have reached age 16 or be a graduating high school senior, and not have reached age 24 on the date of the Final auditions.
- Vocalists must have reached age 18 or be a graduating high school senior, and not have reached age 32 on the date of the Final auditions.

#### **Residency:**

#### ***FIRST TIME APPLICANTS and those who have not passed through to the Finals:***

An applicant who is participating in the Preliminary auditions must be a resident of San Diego County, Imperial County, or Baja California del Norte for a minimum of one year at the time of the preliminary auditions—OR—have been a full-time registered student (12 semester units) in a college or university in the above geographic area since the preceding September. Proof of full-time registration must be enclosed with application.

#### ***RETURNING FINALISTS:***

Residency requirements do not apply to participants in the **FINAL** auditions.

### ***APPLICATION REQUIREMENTS***

#### ***The following items must be submitted with ALL Audition Applications:***

- Application fee: \$15.00 nonrefundable.
- Each applicant shall fill out the Musical Merit audition application.
- Each applicant shall provide a repertoire sheet listing precise title and identifying opus numbers of all compositions to be performed. Information on this sheet must also list time length of each piece and movement, keys and movement titles where appropriate, and must be approved and signed by your teacher.
- To assist the Audition Chairman, each applicant shall provide photocopies of the first page of music for each composition and movement to be performed on the audition.

***Please note that FIRST TIME APPLICANTS and those who have not passed through to the Finals must also submit the following for the PRELIMINARY Auditions. The teacher's letter of recommendation will be sent under separate cover, by the teacher, but all other items including those listed above must be submitted with the Audition Application:***

- A letter of recommendation from his/her private music teacher, to be sent directly to the Auditions Chairman.
- On a separate sheet of paper submit a short statement of his/her musical goals.
- A transcript of credit from the school last attended.

## **GENERAL AUDITION RULES**

- Applicant shall furnish his/her own accompanist, if needed, who should arrive with the applicant.
- Preliminary audition participants are expected to present exactly the same repertoire program should they be chosen to compete in that year's Finals.
- No Final Auditions applicant may present compositions prepared for Musical Merit auditions in prior years (*with the exception regarding operatic arias listed under Required Audition Music/Voice*).
- **APPLICANTS MUST PROVIDE ORIGINAL, PRINTED SCORES OF ALL MUSIC TO BE PERFORMED FOR THE USE OF THE JUDGES AT EACH LEVEL OF THE COMPETITION.** If your music is downloaded, the pages must have the 'permission for use' designation, and if printing from a repertoire CD, you must provide the original CD.
- Applicants will be notified of audition times at least one week prior to the date of the audition. Those Preliminary participants who pass through to the Finals, will be notified of their Finals audition on the evening of their Preliminary audition.
- Participants in the Final auditions are urged to keep the entire audition day free, so the judges may call them back should they require a second hearing for final deliberation.
- All prizes will be awarded at the Awards Concert on the day following the auditions, which will be held at the First Presbyterian Church, 320 Date Street, San Diego, 92101.
- **IT IS MANDATORY FOR ALL WINNERS TO PARTICIPATE in this Awards Concert.**

## **GENERAL INFORMATION**

- Please note the *different residency requirements and audition application materials* necessary for FIRST TIME applicants including those applying to return to the **PRELIMINARY** auditions as opposed to those who have previously passed through to the FINAL Auditions.
- Contestants who have previously passed the Preliminary auditions need not appear in preliminaries again (unless their performance medium has changed).
- Singers may participate in the FINALS for a maximum of TEN (10) years.
- FINALISTS are expected to provide Musical Merit with publicity materials in the form of a photo and narrative bio, preferably in e-format, for the website and newsletter.

## **AUDITION DATES FOR 2012:**

- PRELIMINARIES: May 30, 2012, at San Diego State University.
- FINALS: June 1 and June 2, 2012, at First Presbyterian Church, 320 Date St., SD, 92101
- AWARDS CONCERT: June 3, 2012, at First Presbyterian Church, 320 Date St., SD, 92101

Additional application blanks will be mailed on request. However, feel free to photocopy any of the enclosed material.

**PRELIMINARY AUDITION** applications must be received by **April 30, 2012.**  
**FINAL AUDITION** applications must be received by **May 1, 2012.**