

MUSICAL MERIT FOUNDATION OF GREATER SAN DIEGO

REQUIRED AUDITION MUSIC - 2010

***PLEASE REMEMBER TO BRING AN ORIGINAL COPY, NO PHOTOCOPIES,
OF ALL MUSIC TO BE PERFORMED FOR THE USE OF THE JUDGES***

VOICE: A program consisting of the following eight items:

1. A song or aria composed before 1800 to be sung in Italian.
 2. An operatic aria from the Romantic period, to be sung in the original language and key.
 3. An operatic aria from the 20th Century, to be sung in the original language and key.
 4. An aria from an oratorio or cantata.
 5. A German art song.
 6. A French art song.
(5a or 6a). As an alternative to either #5 or #6 above, a Slavic, Spanish, Latin American, Russian, or Scandinavian art song may be sung in the original language.
 7. A 20th century American or British art song composed before 1950.
 8. An American or British art song composed after 1950.
- A minimum of four languages must be included.
 - All music except the aria from the oratorio or cantata shall be memorized.

INSTRUMENTAL: A program consisting of four works from the standard concert repertoire from **at least three** of the following four periods of music:

Baroque	Romantic or Impressionistic
Classic	Contemporary - <u>post 1910</u>

- One work should be a complete multi-movement sonata, or a complete suite.
- One work should be a movement of a concerto from the standard repertoire.
- All works other than accompanied sonatas shall be memorized.

PIANO: A program consisting of four works from the standard concert repertoire, **one from each** of the following four periods of music:

Baroque	Romantic or Impressionistic
Classic	Contemporary - <u>post 1910</u>

- One or more works should be a complete multi-movement sonata, or a complete suite.
- (please note that the Beethoven, Op. 49 sonatas are not acceptable)
- All music shall be memorized.

PIPE ORGAN: A program consisting of four works from the standard concert repertoire from **at least three** of the following four periods of music:

Baroque	Romantic or Impressionistic
Classic	Contemporary - <u>post 1910</u>

- One or more works should be a complete composition of at least three movements, such as a suite, sonata, symphony, or solo concerto.
- At least two of the above works shall be performed from memory.