

Baritone Søren Pedersen graduated with his Master's Degree in Voice Performance from the Cincinnati College Conservatory of Music (CCM). His most notable performances include: Schaunard, San Diego Opera (2024); solos in Handel's *Messiah*, Cincinnati Symphony Orchestra (2025), where "his exultant, 'The Trumpet Shall Sound'...was a joy to behold"; and Court Poet, *Sleepers' Awake*, Opera Philadelphia (cover, 2026). Additionally, his most distinguished awards are: 1st place, District Level, Laffont Competition (2024 & 26); Erin Wall Prize, Centre Stage Ensemble Studio (2025); and Richard Lauf Memorial Award, Corbett Competition, CCM (2025). At CCM, he has performed Tarquinius, Demetrius, Rappaccini, and Le Mari. He returns to Wolf Trap this summer where he will cover Alidoro (*Cenerentola*) and the title role in *Eugene Onegin*, and perform Sciarrone (*Tosca*).