

Susan Narucki

For over three decades, American soprano Susan Narucki has forged a unique path; her dedication to the music of our time has led to award winning recordings, critically acclaimed performances with musicians of the first rank and close collaborations with generations of composers. Since joining the faculty at UC San Diego in 2008, she has been engaged in commissioning, producing and performing chamber operas that illuminate critical issues in society. Her projects have earned major philanthropic support from the MAP Fund for the Performing Arts, UC MEXUS, Creative Capital Foundation, New Music USA and multiple awards from the National Endowment for the Arts.

Ms. Narucki commissioned and produced [Inheritance](#), a chamber opera written by Grawemeyer Award winning composer Lei Liang, addressing gun violence in America. Co-presented by ART Power and the Department of Music at UC San Diego, *Inheritance* had its premiere performances in October, 2018. Ms. Narucki also commissioned and produced [Cuatro Corridos \(2013\)](#), a chamber opera that addresses trafficking of women across the U.S.- Mexico border. With libretto by renowned Mexican author Jorge Volpi, the opera earned critical acclaim and was performed in Los Angeles, Guadalajara, Dallas, Tijuana and Mexico City. [Cuatro Corridos](#) has had multiple broadcasts on Canal 22, Mexico's art and culture television network; the recording on Bridge Records earned a 2017 Latin Grammy Nomination and was a Critic's Choice of both Opera News and Gramophone.

A dedicated mentor to the next generation of singers, Ms. Narucki's recent residencies include the Shanghai Conservatory of Music, the Aichi University of the Arts, the Longy School of Music and the Oberlin Conservatory. At UC San Diego, she directs the vocal ensemble kallisti. She served as Faculty Director of Arts and Community Engagement of the Division of Arts and Humanities from 2019-2022.

Ms. Narucki was nominated for a 2019 Grammy for Best Classical Vocal Recording for *The Edge of Silence: Vocal Chamber Music of György Kurtág* (AVIE Records). The recording was included in the New York Times Best Classical Tracks of 2019 and was named a Critic's Choice of Opera News. Her most recent recording, *This Island*, focuses on songs of women composers of the early twentieth century, many recorded for the first time. Performed with longtime collaborator pianist Donald Berman and produced by Grammy award winning producer Judith Sherman, *This Island* was released on AVIE in February 2023.