

Angelique Zuluaga

Angelique Zuluaga has performed opera, oratorio, chamber and new music throughout the U.S. and South America. As a soloist she has performed under the direction of Ton Koopman, Andrew Lawrence King, Kent Nagano, Michael Tilson Thomas, and Nic Mcgegan. She has performed with the Carmel Bach Festival chorale since 2006, and recently performed with the Philharmonia Baroque Orchestra Chorale, the San Francisco Symphony chorus, and SF Cappella.

Recent performances include the 2019 Santa Cruz Baroque Festival with the Virtu Ensemble, the world premiere performances and recording of Caroline Shaw's *The Listeners* with the Philharmonia Baroque Orchestra and Chorale. In 2017 she released a critically acclaimed album of songs by Poldowski in collaboration with pianist Gwendolyn Mok. She received her Licenciatura en Musica (Bachelors in Music Education) from the Universidad del Valle in Cali, Colombia, and Masters of Music in Voice performance and Early Music at the Jacobs School of Music at Indiana University.