



**Rodion Belousov** was awarded tenure as Second Oboe with the San Diego Symphony in 2022. Prior to this, he was a member of the Civic Orchestra of Chicago. As a soloist, Mr. Belousov was featured on Netflix's four-time Emmy-nominated mega-hit fantasy series *The Witcher*, starring Henry Cavill. Mr. Belousov's mesmerizing oboe and duduk solos propelled the soundtrack to incredible success - charting on Billboard's Top 20 Current Albums, Top 20 Album Sales, and Top 10 Soundtrack Albums, and soaring to No. 1 on iTunes in every major

territory. With over half a billion album streams, this made Mr. Belousov one of the most streamed oboe artists globally. Mr. Belousov was featured on NBC's *The Thing About Pam*, starring two-time Oscar® winner Renée Zellweger (the network's No.1 series of the 2021-2022 season) and on Amazon's critically acclaimed *The Romanoffs*, starring six-time Emmy-nominated Christina Hendricks, Academy Award-nominated Isabelle Huppert and Diane Lane, and Golden Globes-nominated Aaron Eckhart. Mr. Belousov was also featured on two-time Emmy-nominated Sonya Belousova & Giona Ostinelli's Sony Music record "A Mighty Heart Beating Like A Drum," alongside Grammy-winning Serj Tankian of legendary System of a Down, Tarja of Nightwish, Bad Wolves and other incredible artists. Mr. Belousov has performed in the world's most celebrated venues, including Carnegie Hall (New York), Boston Symphony Hall (Boston), the Berliner Philharmonie (Berlin), the Wiener Musikverein (Vienna), KKL (Lucerne), the Concertgebouw (Amsterdam), St. Petersburg Philharmonia (St. Petersburg), Auditorio Nacional (Madrid), the Rudolfinum (Prague), Centro Cultural Kirchner (Buenos Aires) and Gran Teatro Nacional (Lima). As a winner of the Keston MAX Award, Mr. Belousov has performed with the London Symphony Orchestra under Music Director Sir Simon Rattle.

Rodion Belousov holds a Master of Music degree and a Performance Diploma from Boston University, where he studied with John Ferrillo and Anne Marie Gabriele, and a Bachelor of Music degree from the Longy School of Music, where he studied with Gonzalo Ruiz and Keisuke Wakao. Additionally, he attended the Music Academy of the West, where he studied with Eugene Izotov, Cynthia DeAlmeida, Robert Walters and Xiomara Mass, as well as the NOI National Orchestral Institute + Festival. Mr. Belousov has performed with the Boston Philharmonic Youth Orchestra under Grammy-nominated Benjamin Zander and the Boston Ballet Orchestra.



Native of Osaka, Japan, pianist **Dr. Akiko Hosaki** is acclaimed for her sensitive playing, and one of the most sought-after collaborative pianists and vocal coaches in the New York – New Jersey area. She is currently an adjunct assistant professor and the pianist coordinator of the University Accompanist Program at Westminster Choir College of Rider University, and on the faculty of The College of New Jersey and Bard Conservatory Graduate Vocal Arts program. Brought to the US by Dalton Baldwin, legendary collaborative pianist, at Académie internationale d'été de Nice, France, since 2013 until his passing in 2019, and was at Mozarteum Sommerakademie in 2017 and 2018. She was invited to give a master class in Hong Kong in 2016 and 2017. In 2024, she held a masterclass on Japanese Art Song and a concert in NYC as a part of “Summer of Art Song Festival 2024” hosted by Art Song Preservation Society of New York. Dr. Hosaki has collaborated with regional opera companies such as the Princeton Festival Opera, the

New Jersey State Opera, Opera North, and the Castleton Festival. In 2006 and 2007, she served as assistant conductor for Opera New Jersey, and was the music director for Romeo and Juliet with the Delaware Valley Opera Company in 2009, for which a review said, “She conjured up out of the piano nearly all the colors of Gounod’s orchestral score yet never overwhelmed her singers.” In her busy schedule, she still frequently works with Boheme Opera NJ and Opera Magnifico.

As accomplished accompanist/basso continuo player, Dr. Hosaki also enjoys working with conductors and instrumentalists, and frequently performs in chamber music concerts and the keyboard/basso continuo in orchestras. She was seen on the tours with the American Boychoir in the mid-west and southern states in the United States and Taiwan. In the instrumental world, she has performed at the World Saxophone Congress XIII, Tubonium2 and 3. She currently works with Jubilee Singers at Westminster with the conductor Vinroy D. Brown, Jr.

Dr. Hosaki holds degrees from Musashino Academia Musicae in Japan, Westminster Choir College, and University of Minnesota.



**Dr. Mary Mosher** is a Steinway artist with extensive national and international performing and teaching experience. She received her Doctorate in Piano Performance from University of North Texas and Bachelor's and Master's degrees from the San Francisco Conservatory of Music.

She has been performer, teacher and adjudicator for local, national and international competitions, and most recently was Piano Professor for the American International Academy of Music in Vienna, Austria. Students of Dr. Mosher have been accepted and awarded scholarships from prestigious universities and conservatories throughout the world, and have been prize winners in state, national and international competitions. She was also founder and artistic director of the Texas Chamber Music Ensemble and McKinney Young Artist Competition, which annually awarded \$10,000 in prizes to young pre-collegiate pianists.



South African born pianist, **Stephen Pierce** enjoys a varied career as a teacher, presenter, performer, adjudicator, clinician, and scholar. At the University of Southern California, he oversees the secondary piano and keyboard pedagogy programs and teaches applied piano and courses in piano pedagogy and keyboard literature. Stephen also teaches piano privately in Pasadena, and at Interlochen Arts Camp each summer.

A regular presenter throughout the

US and South Africa, Stephen has given presentations, masterclasses and workshops in South Africa and the United States at conferences such as the National Conference on Keyboard Pedagogy (NCKP), and for arts entities such as The Gilmore. His written contributions have appeared in journals such as Piano Pedagogy Forum, and The South African Music Teacher, as well on the Royal Conservatory of Music (RCM) Online Teacher Portal, and the Yamaha Educator Suite.

Stephen has performed in the USA, Canada, Czech Republic, and throughout South Africa, and won prizes and awards for his playing including second prize and two special prizes at the UNISA National Piano Competition in South Africa. He has also received awards for his teaching including the D.J. Rhoads Overseas Scholarship for Piano Pedagogy from the University of South Africa (UNISA). In addition, his performances have been broadcast on South African television and radio.

Stephen is an MTNA Foundation Fellow, as well as an RCM Academic Ambassador, Examiner and Certified Teacher. He is currently CAPMT Collegiate Chapter state chair and formerly served as the CAPMT Vice President for Conferences, District 9 Director and as editor of CAPMT Connect. Stephen holds degrees in piano performance from the University of Cincinnati College Conservatory of Music, and the University of Pretoria, South Africa, and two licentiates of music from the University of South Africa. His mentors include Joseph Stanford, Frank Weinstock, and Michelle Conda.

For more information, visit his website: [stephenpiercepiano.com](http://stephenpiercepiano.com)



**Stephanie Weiss**, mezzo-soprano, originally from San Diego, has performed over 150 performances as regular guest at Deutsche Oper Berlin. She has also sung at Staatsoper Unter den Linden, Berlin Philharmonic, Oper Frankfurt, Konzerttheater Bern, Oper Dortmund, Oper Köln, Mecklenburgisches Staatstheater, Oper Leipzig, Opera Orchestra of New York, and San Diego Opera. Her roles include Mrs. De Rocher (*Dead Man Walking*), Komponist (*Ariadne auf Naxos*), Klementia (*Sancta Susanna*), Zweite Dame (*Die Zauberflöte*), Grimgerde (*Die Walküre*), Marianne Leitmetzerin (*Der Rosenkavalier*), Aufseherin (*Elektra*), Marcellina (*Le nozze di Figaro*), Suzuki (*Madama Butterfly*), Santuzza (*Cavalleria rusticana*), Venus (*Tannhäuser*), and Johanna (*Szenen aus dem Leben der Heiligen Johanna*). Concert appearances include Mozart Requiem, Beethoven Symphony 9, Wesendonck Lieder, Mahler Symphony 4, *Lieder eines fahrenden Gesellen*, and *Tristan und Isolde* (Brangäne, Act 2).

An avid performer of art song and new music, she has performed recitals in the US, France, Germany, Switzerland, and Australia. With her ‘duo au courant’ partner, pianist Dr. Christina Wright-Ivanova, she has sung the world premieres of several song cycles, including Jonathan Stark’s “Passageway”, and Daron Hagen’s “Jaik’s Songs”. In 2019, the duo released their debut CD of the songs of Daron Hagen on Albany Records.

Dr. Weiss, currently Associate Professor of Voice at Arizona State University, holds degrees from New England Conservatory (B.M. voice), Tufts University (B.S. biology and drama), University of Missouri-Kansas City (M.M.), Mannes College of Music (Prof. Studies Dipl.), and University of Nevada, Las Vegas (D.M.A.), where she was previously Assistant Professor of Voice. In the summer, she has served on the faculty of Dramatic Voices Program Berlin and currently serves on the faculty and is the voice faculty coordinator at AIMS in Graz (Austria).



**Dr. Nicholas Yee** is an accomplished violist, educator, and conductor. He completed his doctoral studies at the University of Southern California's Thornton School of Music, where he was a full fellowship recipient and served as a teaching assistant to Dr. Pamela Goldsmith and Professor Donald McInnes. His diverse training includes instrumental conducting, early music, and music education, which he pursued as minors within USC's rigorous program.

A passionate chamber musician, Nick had the privilege of performing with renowned violinist Midori Goto following her faculty appointment at USC. He has also appeared in chamber and orchestral performances broadcast on KUSC 91.5. Throughout his career, he has performed with musical icons such as Yo-Yo Ma, Bobby McFerrin, Lynn Harrell, Doc Severinsen, Gary Graffman, and David Shifrin. He has performed under esteemed conductors, including John Williams, Esa-Pekka Salonen, Carl St. Clair, Sergiu Comissiona, Stanisław Skrowaczewski, and Lucinda Carver. Nick has been a member of the Redlands Symphony Orchestra since 2009.

As principal violist of Del Gesù Strings, Nick toured South America in 2009 and 2010, performing in Panama, El Salvador, Ecuador, and Chile. Locally, he

remains an active chamber musician and has recently begun a chamber music collaboration with Up Close and Classical, based out of Long Beach.

An educator with over 30 years of teaching experience, Nick is dedicated to fostering musical excellence. From 2018-2024, he served as Coordinator of the Strings & Orchestra Program at the Orange County School of the Arts, where he also teaches chamber music, conducts the String Orchestra, and oversees the program's development. His teaching philosophy emphasizes a love of music, disciplined practice, and a collaborative approach to learning. Previously, he was a conductor for the Irvine Young Concert Artists orchestra (2008–2011) and served as viola coach for the Los Angeles Philharmonic's Youth Orchestra Los Angeles (YOLA) at the Los Angeles County High School for the Arts (2015–2018). He also teaches private viola lessons, and several students have gone on to successful careers of their own.

Beyond music, Nick is an avid sports fan who follows college football and Major League Baseball. He also enjoys billiards, cycling, tennis, softball, attending concerts, reading, and exploring diverse cuisines. He resides in Orange County with his wife, two children, and three dogs.