

Up and coming baritone Trevor Haumschilt-Rocha is a strong force emerging in the operatic scene. Heralded for his "reverberant, expressive baritone with outstanding diction" (Opera News) and "confident, robust Italian singing" (Times Union), Haumschilt-Rocha is enjoying much success in his young opera career.

Trevor is currently under the tutelage of renowned bass-baritone, Kevin Short, at **The Juilliard School** as a **Toulmin Scholar** pursuing his master's degree. This past school year, Trevor played the role of Johannes "Pa" Zegner in *Proving Up* by Missy Mazzoli in Juilliard's production directed by Mary Birnbaum. Trevor also covered the role of Marco in *Gianni Schicchi*.

Trevor is a recent graduate of **San Diego State University**, graduating with a Bachelor of Arts in Vocal Performance under the instruction of Laurinda Nikkel. At San Diego State, Trevor performed the roles of Don Hilarión in the zarzuela *La Verbena de la Paloma* by Tomás Bretón, Orpheo in Jacopi Peri's *Euridice*, Minksman in Dove's *Flight*, King Melchoir in Menotti's *Amahl and the Night Visitors*, and Baritone I in Weill's *Seven Deadly Sins*. Trevor also had the opportunity to work alongside prominent American composers, **Jake Heggie** and **Ricky Ian Gordon**, in concert and a masterclass series.

Additionally, Trevor has found success in the competition circuit, being named a scholarship recipient for the **Musical Merit Foundation of Greater San Diego** for 2022 and 2023. Trevor was awarded 1st place in **San Diego NATS** Advanced College Classical category for 2021, and 2nd place in the **La Jolla Symphony & Chorus Young Artist Competition**.

In the summer of 2023, Trevor will be joining **Opera Saratoga** as a Festival Artist, making his professional debut as the role of Dottore Malatesta in *Don Pasquale*.