

Anthony Do-Hoon Kim

Originally from Seoul, South Korea, **Anthony Do-Hoon Kim** is a sought-after conductor, music educator, and piano pedagogue, who has performed throughout North America. With a passion for inspiring the next generation of artists and a mission to make music education accessible to all, he joined the San Diego Youth Symphony as a conductor in 2013. Since then, he has directed SDYS orchestras at all levels, including the Prelude, Inspiration, Showcase, Ovation, and the Community Opus Project (El Sistema). Prior to his time at SDYS, Mr. Kim served as Music Director of the Michigan Pops Orchestra and was the Founding Artistic Director of the Dead Composers Society at UC Santa Barbara. He appeared as a guest conductor with the University of Michigan Symphony and Philharmonia Orchestras, San Diego All-City Honor Orchestras, and Grossmont Union Honor Orchestra. He has additionally served on the conducting staff of the Thousand Oaks Philharmonic, U-M Campus Orchestras, UCSB Symphony Orchestra, South Coast Reading Orchestra, San Diego Summer Music Institute, and Santa Barbara Youth Symphony. As a clinician, he has conducted and worked with orchestral programs at the San Diego State University, The Colburn School, Idyllwild Arts Academy, Kadima Conservatory of Music, David's Harp Foundation, Casa de Amistad of Solana Beach, Fortissimo Orchestra in San Marcos, and VAPA programs at the San Diego Unified School District.

As a Conducting Fellow, Mr. Kim studied at the Pierre Monteux School and Conductors Institute at Bard College Conservatory of Music. He has performed in masterclasses and received training from artists including Leon Fleisher, Gustav Meier, Yuval Yaron, and the Juilliard String Quartet. As a featured artist, he appeared both as a pianist and conductor on Southern California's Classical KDB 93.7 FM, as well as the Maine Public Broadcasting Network (PBS). As a passionate advocate of new music, Mr. Kim has led numerous world premieres of works by living composers, including music by Hans Zimmer from the motion picture, *Inception*. He is a recipient of multiple career grants from the Léni Fé Bland Foundation and has won first prize awards in piano from the Music Teachers National Association and Saddleback Symphony Young Artist competitions. A devoted champion of music education, he frequently serves as an adjudicator for arts organizations throughout the United States.

Anthony Do-Hoon Kim received his Master of Music in Orchestral Conducting from the University of Michigan, where he studied under Kenneth Kiesler. He also holds both a Bachelor and Master of Music in Piano Performance from UC Santa Barbara, where he was a student of Charles Asche. As a graduate instructor, he taught undergraduate instrumental conducting courses under the guidance of Richard Rintoul. Equally prolific as a pianist, he received the Ernő Daniel Memorial Award for Distinguished Performance and was recognized as the Outstanding Graduate of the Year in 2010 by the UCSB Department of Music. Growing up in Southern California, Mr. Kim studied piano with Kay Etheridge and performed as a violinist with the Irvine and San Diego Youth Symphonies.