



Rodion Belousov was awarded tenure as Second Oboe with the San Diego Symphony in 2022. Prior to this, he was a member of the Civic Orchestra of Chicago. As a soloist, Mr. Belousov was featured on Netflix's four-time Emmy-nominated mega-hit fantasy series *The Witcher*, starring Henry Cavill. Mr. Belousov's mesmerizing oboe and duduk solos propelled the soundtrack to incredible success - charting on Billboard's Top 20 Current Albums, Top 20 Album Sales, and Top 10 Soundtrack Albums, and soaring to No. 1 on iTunes in every major

territory. With over half a billion album streams, this made Mr. Belousov one of the most streamed oboe artists globally. Mr. Belousov was featured on NBC's *The Thing About Pam*, starring two-time Oscar® winner Renée Zellweger (the network's No.1 series of the 2021-2022 season) and on Amazon's critically acclaimed *The Romanoffs*, starring six-time Emmy-nominated Christina Hendricks, Academy Award-nominated Isabelle Huppert and Diane Lane, and Golden Globes-nominated Aaron Eckhart. Mr. Belousov was also featured on two-time Emmy-nominated Sonya Belousova & Giona Ostinelli's Sony Music record "A Mighty Heart Beating Like A Drum," alongside Grammy-winning Serj Tankian of legendary System of a Down, Tarja of Nightwish, Bad Wolves and other incredible artists. Mr. Belousov has performed in the world's most celebrated venues, including Carnegie Hall (New York), Boston Symphony Hall (Boston), the Berliner Philharmonie (Berlin), the Wiener Musikverein (Vienna), KKL (Lucerne), the Concertgebouw (Amsterdam), St. Petersburg Philharmonia (St. Petersburg), Auditorio Nacional (Madrid), the Rudolfinum (Prague), Centro Cultural Kirchner (Buenos Aires) and Gran Teatro Nacional (Lima). As a winner of the Keston MAX Award, Mr. Belousov has performed with the London Symphony Orchestra under Music Director Sir Simon Rattle.

Rodion Belousov holds a Master of Music degree and a Performance Diploma from Boston University, where he studied with John Ferrillo and Anne Marie Gabriele, and a Bachelor of Music degree from the Longy School of Music, where he studied with Gonzalo Ruiz and Keisuke Wakao. Additionally, he attended the Music Academy of the West, where he studied with Eugene Izotov, Cynthia DeAlmeida, Robert Walters and Xiomara Mass, as well as the NOI National Orchestral Institute + Festival. Mr. Belousov has performed with the Boston Philharmonic Youth Orchestra under Grammy-nominated Benjamin Zander and the Boston Ballet Orchestra.



Dr. Akiko Hosaki is an acclaimed collaborative pianist, vocal coach, and educator whose versatile artistry spans from Baroque basso continuo to contemporary vocal chamber music and Japanese Art Song. Based in the New York - New Jersey metropolitan area, she has established a distinguished career as a performer and pedagogue known for her sensitive musicality and expertise in vocal repertoire. Dr. Hosaki currently serves as an Adjunct Assistant Professor at Westminster Choir College of Rider University, where she is the Head of Vocal Staff Accompanists and Pianist Coordinator of the Collaborative Pianist Program. She also directs Westminster's High School Solo Vocal Artist program, where she mentors aspiring young singers. Additionally, she is a faculty member at The College of New Jersey (TCNJ), and serves as a collaborative pianist for the Graduate Vocal Arts Program at Bard Conservatory.

Her international presence was long defined by her association with the legendary pianist Dalton Baldwin. She assisted him for many years at the Académie internationale d'été de Nice and the Mozarteum Sommerakademie in Salzburg. She gave masterclasses in Hong Kong in 2016 and 2017. In 2024, she presented a masterclass on Japanese Art Song for the Art Song Preservation Society of New York as part of the "Summer of Art Song Festival." In the operatic and orchestral world, Dr. Hosaki has worked extensively with the Princeton Festival Opera and Boheme Opera NJ. Her collaboration with Opera Magnifico started in 2023, and she currently serves as pianist/director for productions throughout their seasons. Her choral and orchestral partnerships include work with the Princeton Symphony Orchestra, the Jubilee Singers at Westminster Choir College, and Voices Chorale NJ. Her previous performance credits include the New Jersey State Opera, Opera North, the Castleton Festival, the American Boychoir, Princeton Girl Choir, and Princeton Pro Musica. Committed to promoting Japanese vocal music, she collaborated with soprano Wakako Kawasaki on the album *Songs of Kazuno*, featuring her original arrangements.

Dr. Hosaki holds a Doctor of Musical Arts from the University of Minnesota, a Master of Music from Westminster Choir College, and a Bachelor of Music from Musashino Academia Musicae in Tokyo.



Dr. Mary Mosher is a Steinway artist with extensive performing and teaching experience. She received her Doctorate in Piano Performance from the University of North Texas and her bachelor's and master's degrees from the San Francisco Conservatory of Music. Her principal teachers were Tong-Il Han, Dr. Eileen Cline (former dean of Peabody Conservatory), and Paul Hersh of the San Francisco Conservatory.

Dr. Mosher brings a wealth of experience as an international performer, teacher, and adjudicator. Most recently, from 2021-2025, she was piano professor for the American International Academy of Music in Vienna, Austria. She has performed extensively throughout the States, Asia, and Europe, and has been a guest performer for organizations in Singapore and Japan. While in Italy, she performed a variety of venues, including the American Academy of Rome, as well as a benefit orchestral performance for UNICEF.

She has been adjudicator for local, national, and international competitions throughout Singapore, Malaysia, and Italy, and has taught privately and participated in master classes in Poland, Hungary, Austria, Italy, Japan, and Singapore, as well as California, Colorado, and Texas.

She was the founder and artistic director of the Texas Chamber Music Ensemble, performing with guest artists from the Dallas Symphony as well as other noted instrumentalists. She also conceived and managed the McKinney Young Artist Competition, a unique yearly event that brought ten of the finest pre-collegiate pianists together for a three-day event that combined an opening performance by the guest judge, a competition portion that awarded nearly \$10,000 in prizes, and master classes for all ten participants. Guest artist judges for this event include Alessio Bax, Eugene and Elisabeth Pridonoff, Spencer Myers, and Petronel Melan.

Students of Dr. Mosher have been accepted and received scholarship offers from prestigious conservatories and universities throughout the world, including the Purcell School for Young Musicians, the Glenn Gould School in Toronto, Royal Conservatory of Music in Birmingham, Peabody Conservatory, Northwestern University, and Cornell University. They have also been prize winners in national and international competitions, including the Grand Piano Competition in Moscow, Young Pianist of the North in Newcastle, Cesar Franck International Competition in Brussels, Bosendorfer Yamaha USAU, as well as TMTA, MTNA, and state and local concerto and solo performance competitions.



South African born pianist, **Stephen Pierce** enjoys a varied career as a teacher, presenter, performer, adjudicator, clinician, and scholar. At the University of Southern California, he oversees the secondary piano and keyboard pedagogy programs and teaches applied piano and courses in piano pedagogy and keyboard literature. Stephen also teaches piano privately in Pasadena, and at Interlochen Arts Camp each summer.

A regular presenter throughout the

US and South Africa, Stephen has given presentations, masterclasses and workshops in South Africa and the United States at conferences such as the National Conference on Keyboard Pedagogy (NCKP), and for arts entities such as The Gilmore. His written contributions have appeared in journals such as Piano Pedagogy Forum, and The South African Music Teacher, as well on the Royal Conservatory of Music (RCM) Online Teacher Portal, and the Yamaha Educator Suite.

Stephen has performed in the USA, Canada, Czech Republic, and throughout South Africa, and won prizes and awards for his playing including second prize and two special prizes at the UNISA National Piano Competition in South Africa. He has also received awards for his teaching including the D.J. Rhooe Overseas Scholarship for Piano Pedagogy from the University of South Africa (UNISA). In addition, his performances have been broadcast on South African television and radio.

Stephen is an MTNA Foundation Fellow, as well as an RCM Academic Ambassador, Examiner and Certified Teacher. He is currently CAPMT Collegiate Chapter state chair and formerly served as the CAPMT Vice President for Conferences, District 9 Director and as editor of CAPMT Connect. Stephen holds degrees in piano performance from the University of Cincinnati College Conservatory of Music, and the University of Pretoria, South Africa, and two licentiates of music from the University of South Africa. His mentors include Joseph Stanford, Frank Weinstock, and Michelle Conda.

For more information, visit his website: stephenpiercepiano.com



Stephanie Weiss, mezzo-soprano, originally from San Diego, has performed over 150 performances as regular guest at Deutsche Oper Berlin. She has also sung at Staatsoper Unter den Linden, Berlin Philharmonic, Oper Frankfurt, Konzerttheater Bern, Oper Dortmund, Oper Köln, Mecklenburgisches Staatstheater, Oper Leipzig, Opera Orchestra of New York, and San Diego Opera. Her roles include Mrs. De Rocher (*Dead Man Walking*), Komponist (*Ariadne auf Naxos*), Klementia (*Sancta Susanna*), Zweite Dame (*Die Zauberflöte*), Grimgerde (*Die Walküre*), Marianne Leitmetzerin (*Der Rosenkavalier*), Aufseherin (*Elektra*), Marcellina (*Le nozze di Figaro*), Suzuki (*Madama Butterfly*), Santuzza (*Cavalleria rusticana*), Venus (*Tannhäuser*), and Johanna (*Szenen aus dem Leben der Heiligen Johanna*). Concert appearances include Mozart Requiem, Beethoven Symphony 9, Wesendonck Lieder, Mahler Symphony 4, *Lieder eines fahrenden Gesellen*, and *Tristan und Isolde* (Brangäne, Act 2).

An avid performer of art song and new music, she has performed recitals in the US, France, Germany, Switzerland, and Australia. With her ‘duo au courant’ partner, pianist Dr. Christina Wright-Ivanova, she has sung the world premieres of several song cycles, including Jonathan Stark’s “Passageway”, and Daron Hagen’s “Jaik’s Songs”. In 2019, the duo released their debut CD of the songs of Daron Hagen on Albany Records.

Dr. Weiss, currently Associate Professor of Voice at Arizona State University, holds degrees from New England Conservatory (B.M. voice), Tufts University (B.S. biology and drama), University of Missouri-Kansas City (M.M.), Mannes College of Music (Prof. Studies Dipl.), and University of Nevada, Las Vegas (D.M.A.), where she was previously Assistant Professor of Voice. In the summer, she has served on the faculty of Dramatic Voices Program Berlin and currently serves on the faculty and is the voice faculty coordinator at AIMS in Graz (Austria).



Dr. Nicholas Yee is an accomplished violist, educator, and conductor. He completed his doctoral studies at the University of Southern California's Thornton School of Music, where he was a full fellowship recipient and served as a teaching assistant to Dr. Pamela Goldsmith and Professor Donald McInnes. His diverse training includes instrumental conducting, early music, and music education, which he pursued as minors within USC's rigorous program.

A passionate chamber musician, Nick had the privilege of performing with renowned violinist Midori Goto following her faculty appointment at USC. He has also appeared in chamber and orchestral performances broadcast on KUSC 91.5. Throughout his career, he has performed with musical icons such as Yo-Yo Ma, Bobby McFerrin, Lynn Harrell, Doc Severinsen, Gary Graffman, and David Shifrin. He has performed under esteemed conductors, including John Williams, Esa-Pekka Salonen, Carl St. Clair, Sergiu Comissiona, Stanisław Skrowaczewski, and Lucinda Carver. Nick has been a member of the Redlands Symphony Orchestra since 2009.

As principal violist of Del Gesù Strings, Nick toured South America in 2009 and 2010, performing in Panama, El Salvador, Ecuador, and Chile. Locally, he

remains an active chamber musician and has recently begun a chamber music collaboration with Up Close and Classical, based out of Long Beach.

An educator with over 30 years of teaching experience, Nick is dedicated to fostering musical excellence. From 2018-2024, he served as Coordinator of the Strings & Orchestra Program at the Orange County School of the Arts, where he also teaches chamber music, conducts the String Orchestra, and oversees the program's development. His teaching philosophy emphasizes a love of music, disciplined practice, and a collaborative approach to learning. Previously, he was a conductor for the Irvine Young Concert Artists orchestra (2008–2011) and served as viola coach for the Los Angeles Philharmonic's Youth Orchestra Los Angeles (YOLA) at the Los Angeles County High School for the Arts (2015–2018). He also teaches private viola lessons, and several students have gone on to successful careers of their own.

Beyond music, Nick is an avid sports fan who follows college football and Major League Baseball. He also enjoys billiards, cycling, tennis, softball, attending concerts, reading, and exploring diverse cuisines. He resides in Orange County with his wife, two children, and three dogs.