

**THE MUSICAL MERIT FOUNDATION  
OF GREATER SAN DIEGO**



**77TH ANNUAL AWARDS PROGRAM**

**SAN DIEGO, CALIFORNIA**

**May 28, 2023**

**3:00 p.m.**

**The Musical Merit Foundation wishes to thank the Fenstermaker Foundation Board for its generous support of the Musical Merit Music Scholarship Program. Musical Merit Awards are provided, in part, by the following funds and organizations whose support we gratefully acknowledge:**

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Thank you to all of our board members and volunteers who have spent long hours getting everything together for our auditions this year. There are so many tasks - big and small - that our volunteers do, and our auditions would not happen without the help from so many! In addition to all of her other responsibilities as board President, Dr. Kay Etheridge was also our Judges' Liaison and put together our wonderful roster of judges. Thanks to Dr. Sonya Schumann who prepared the Awards Concert program. David Patterson and the staff at FUMC have been wonderful to work with and we appreciate being in these spaces. Again this year, Paige Satter offered invaluable administrative support for our auditions, and I could not have done this without her. Volunteering to coordinate the auditions again this year has been my privilege, and I am proud to represent the other members of the Musical Merit Foundation to present these awards.

Dr. Arlie Langager, Auditions Vice President

## PRELIMINARY AUDITION JUDGES, May 24, 2023

**Strings and Woodwinds:** Alex Greenbaum, Anthony Kim, Teresa Perrin

**Piano:** Jessie Chang, Chetan Tierra, TingTing Zhang

**Voice:** Susan Narucki, Jennifer Paterson, Travis Sherwood

## FINAL AUDITION JUDGES, May 26-27, 2023

**Strings and Woodwinds:** Michael Siess, Marley Eder

**Piano:** Michael Baron, Diane Hidy

**Voice:** Janelle deStefano, Angelique Zuluaga

An award-winning concert pianist, **Michael Baron** performs over 40 concerts each year, including annual tours of Europe and South America, and engagements throughout the United States and Asia. Equally at home as a recitalist, a soloist with orchestra, and a chamber musician, Baron commands a diverse repertoire, ranging from Baroque compositions to world premieres of contemporary pieces. His virtuosity and musicianship regularly garner the highest critical acclaim. *Il Tempo* (Rome) praised his "spellbinding recital. Baron kept the audience enthralled with a combination of touching poetry and superhuman virtuosity." Baron received his doctorate in Piano Performance studying with the legendary American pianist Earl Wild. He also worked extensively in Italy with the renowned pianist Orazio Frugoni.

Dr. Baron serves as the Myra and Van Williams Distinguished Professor of Music and Head of Keyboard Studies at the Bower School of Music at Florida Gulf Coast University in Ft. Myers, Florida. He is also Honorary Professor of Music at Yantai University and Hubei University in the People's Republic of China. A distinguished educator, Baron has presented master classes and workshops at schools, festivals, and universities throughout the world. He regularly serves as a jurist on regional, national, and international piano competitions. Recent performances have taken him to Italy, Hungary, Switzerland, Belgium, Germany, China, South Korea, Serbia, Peru, Bolivia, and Taiwan, Vietnam, and Indonesia as well as Carnegie Hall and many other U.S. performances.

An acclaimed master teacher, Dr. Baron's students regularly win competitions throughout the United States and abroad. Baron is the director of several summer music festivals in Europe and is an official International Steinway Artist. Most recently he has received the distinction of being named to the Steinway Teachers Hall of Fame.

**Marley Eder** leads a multifaceted career as a performer and educator in Los Angeles. He performs regularly with a variety of orchestras throughout the southwest including

the Los Angeles Philharmonic, Orchestra Santa Monica, Las Vegas Philharmonic, the Downey Symphony, and San Luis Obispo Symphony, where he serves as principal flute. Additionally, he collaborated with the London Symphony Orchestra playing 2nd flute under Sir Simon Rattle during their North American tour in 2022. He has performed under the batons of notable conductors including Gustavo Dudamel, Sir Simon Rattle, David Robertson, Kent Nagano, Ludovic Morlot, Dalia Stasevska, Gerard Schwarz, Carl St. Clair, Keith Lockhart, and composers Thomas Ades and John Adams.

As a participant in competitions across the globe, Eder has been a prize winner or finalist in over fifteen international and national competitions. He was awarded 1st prize in the Music Teachers National Association (MTNA,) San Diego Flute Guild, and Louisiana Flute Society Young Artist competitions, as well as 2nd prize in the National Flute Association Young Artist Competition (NFA,) and Myrna Brown Artist Competition. As a result of reaching the semi-finals in the Nielsen International Flute Competition in 2019, he performed C.P.E. Bach's Flute Concerto in d minor with members of the Odense Symphony (Denmark) on Medici TV.

In frequent demand in solo and chamber music capacities, Eder has given concerts throughout the United States, Mexico, Canada, France, and Denmark. He has performed at conventions for the Music Teacher National Association and National Flute Association, as well as collaborated on chamber music series such as the Ojai Music Festival, Desert Hotsprings Classics, and New Music on the Bayou series. He has been a featured concerto soloist with orchestras including multiple appearances with the San Luis Obispo Symphony, Louisiana State University Philharmonia, Colburn's Orchestra de Camera, and the Eastern Music Festival Symphony – the performance of which was described as "elegant, with a warm tone and brilliant technique" by the Classical Voice of North Carolina. His playing has been aired with a variety of ensembles on radio stations including NPR, KUSC, and KCRW.

An active teacher, Eder is currently on the faculty of Santa Monica College, Northern California Flute Camp, and is a teaching artist for the Young Musician Foundation, an

**Congratulations to the following competitors who performed in the semi-final round of the scholarship auditions on May 27, 2023. Today's Musical Merit winners were selected from these semi-finalists.**

Carly Cummings, soprano  
 Véronique Filloux, soprano  
 Christian Gonzales, violin  
 Nathan Haghgoo, flute  
 Dillon Halpin, flute  
 Trevor Haumschilt-Rocha, baritone  
 Isabelle Jamois, flute  
 Caden Jiang, violin

Theresa Kesser, soprano  
 Andrew Konopak, baritone  
 Malvyn Lai, piano  
 Marizela Mimbela Manzanilla, soprano  
 Nicholas Newton, bass-baritone  
 Amanda Olea, soprano  
 Lisa Parente, soprano

Alexander Parlee, clarinet  
 Søren Pedersen, baritone  
 Ethan Song, piano  
 Tzytle Steinman, mezzo-soprano  
 Erica Wang, flute  
 Emily Weinberg, mezzo-soprano  
 Justin Wu, cello  
 Andrew Zhao, piano

**AUDITIONS**

Auditions are conducted annually in three stages; Preliminary, Semi-Final and Final, followed by an Awards Concert. The Preliminary Auditions were held in person on May 24. The Semi-Final Auditions were open to those performers recommended by the Preliminary Audition judges and to those who have passed through to the Semi-Final and Final Auditions in prior years, as long as they are still within the upper age limit. All finalists performed within their category at the Semi-Final Auditions on May 26. Those who were chosen by the judges for the Final Auditions competed against performers from all categories.

**MISSION STATEMENT**

The mission of the Musical Merit Foundation of Greater San Diego is to discover, encourage and present young music students of exceptional talent. The Foundation raises funds to provide scholarships to those students who show exceptional musical talent and who pass preliminary and semi-final auditions.

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# The Musical Merit Foundation of Greater San Diego

77th Annual Awards Program

May 28, 2023 3:00 p.m.

"Sibillar gli angui d'Aletto" from *Rinaldo*, HWV 7 George Frideric Handel (1685-1759)

Andrew Konopak, *baritone*  
Dr. Yewon Lee, *piano*

Violin Concerto in B minor, Op. 61, I. Allegro Edward Elgar (1857-1934)

Christian Gonzales, *violin*  
Bryan Verhoye, *piano*

"It Was a Lover and His Lass" from *Let Us Garlands Bring*, Op. 18, No. 5 Gerald Finzi (1901-1956)

Nicholas Newton, *bass-baritone*  
Dr. Yewon Lee, *piano*

Hypnosis Ian Clarke (1964-present)

Dillon Halpin, *flute*  
Leigh Pettit, *piano*

"Mein Sehnen, mein Wähnen" from *Die tote Stadt*, Op. 12 Erich Wolfgang Korngold (1897-1957)

Trevor Haumschilt-Rocha, *baritone*  
Dr. Yewon Lee, *piano*

Sonata No. 2 in G-sharp minor (Sonata-Fantasy), Op. 19, I. Andante Alexander Scriabin (1872-1915)

Andrew Zhao, *piano*

Fantaisie for Flute and Piano Philippe Gaubert (1879-1941)

Erica Wang, *flute*  
Clara Truong, *piano*

"O Mio Fernando" from *La Favorita* Gaetano Donizetti (1797-1848)

Emily Weinberg, *mezzo-soprano*  
Dr. Yewon Lee, *piano*

Eight Concert Etudes, Op. 40, No. 3: Toccatina Nikolai Kapustin (1937-2020)

Malvyn Lai, *piano*

**"Sibillar gli angui d'Aletto" from *Rinaldo*, HWV 7  
Libretto by Giacomo Rossi**

**Georg Friedrich Händel**

*Sibillar gli angui d'Aletto,  
e latrar vorace Scilla,  
parmi udir d'intorno a me.*

The hissing of Alecto's serpents,  
the howling of voracious Scylla,  
I seem to hear all around me.

*Rio velen mi serpe in petto,  
né ancor languida favilla  
di timor, pena mi diè.*

Evil venom snakes within my breast,  
and still the languid spark  
of timidity will not bother me.

**"Mein Sehnen, mein Wähnen" from *Die tote Stadt*, Op. 12  
Libretto by Paul Schott**

**Erich Wolfgang Korngold**

*Mein Sehnen, mein Wähnen, es träumt sich zurück.  
Im Tanze gewann ich, verlor ich mein Glück.  
Im Tanze am Rhein, bei Mondenschein,  
gestand mirs aus Blau-ang ein inniger Blick,  
Gestand mirs ihr bittend Wort:  
o bleib, o geh mir nicht fort, bewahre der Heimat still  
blühendes Glück.*

My yearning, my obsession, they take me back in dreams.  
In the dance I once obtained it, now I've lost my happiness.  
While dancing on the Rhein in the moonlight,  
she confessed to me with a loving look in her blue eyes,  
Confessed to me with her pleading words:  
O stay, don't go far away, preserve the memory of your  
homeland's peaceful, flourishing happiness.

*Mein Sehnen, mein Wähnen, es träumt sich zurück.  
Zauber der Ferne warf in die Seele den Brand,  
Zauber des Tanzes lockte, ward Komödiant.  
Folgt ihr, der Wundersüssen,  
lernt unter Tränen küssen.  
Rausch und Not, Wahn und Glück:  
Ach, das ist Gauklers Geschick.*

My yearning, my obsession, they take me back in dreams.  
The magic of things far away brings a burning of my soul  
The magic of the dance lured me, and I was then Pierrot.  
I followed her, my wonderful sweetheart,  
and learned from tears to kiss.  
Intoxication and misery, illusion and happiness:  
Ah, this is a clown's destiny.

*Mein Sehnen, mein Wähnen, es träumt sich zurück.*

My yearning, my obsession, they take me back in dreams.

**"O Mio Fernando" from *La Favorita*  
Libretto by Alphonse Royer and Gustave Vaëz**

**Gaetano Donizetti**

Fia dunque vero, oh ciel?  
Desso, Fernando, lo sposo di Leonora!  
Ah! Tutto mel dice,  
e dubbia è l'alma ancora all'inattesa gioja!  
Oh Dio! Sposarlo? Oh mia vergogna estrema!  
In dote al prode recar il disonor -  
no, mai; dovesse esecrarmi, fuggir...  
saprà in brev' ora chi sia la donna che cotanto adora.

Is it true? Oh heaven!  
He, Fernando, the husband of Leonora!  
Ah! Everything tells me that it is true,  
But my heart still doubts this unexpected happiness!  
Oh God! Should I marry him? Oh my shame is extreme!  
As a dowry to the brave one I shall bring dishonor -  
No, never; may he abhor me and flee...  
In a short time he will know who the woman is who he so adores.

O mio Fernando! Della terra il trono  
a possederti avria donato il cor;  
ma puro l'amor mio come il perdono, dannato, ahi  
lassa! è a disperato orror.  
Il ver fia noto, e in tuo disdegio estremo,  
la pena avrommi che maggior si de', ah!  
Se il giusto tuo disdegno allor fia scemo,  
piombi, gran Dio, la folgore tua su me!

Oh my Fernando!  
My heart would have given up Earth's throne to possess you.  
But alas, my pure love, like forgiveness, is condemned to  
desperate horror.  
The truth will be known, and in your extreme contempt,  
The pain I will have is most fitting, ah!  
And if your disdain for me is too little,  
Great God, then let your wrath fall on me!

Su, crudeli, e chi v'arresta?  
Scritto è in cielo il mio dolor!  
Su, venite, ell' è una festa;  
sparsa l'ara sia di fior.  
Già la tomba a me s'appresta;  
ricoperta in nefra vel sia la trista fidanzata,  
che reietta, disperata, non avrà perdono in ciel.

Come cruel ones! Who holds you back?  
Written in heaven is my sorrow!  
Come then, it is a wedding celebration;  
Let the altar be scattered with flowers.  
Already my tomb is being prepared;  
And covered in a black veil is the unhappy bride,  
Who rejected, desperate, will not have pardon in heaven.

organization dedicated to “harnessing the transformative power of music to increase access to higher education” through offering lessons, ensembles, and scholarships to students in under-served communities throughout Los Angeles. He has given lectures and masterclasses at colleges including the University of Southern California, University of Louisiana in Lafayette, Louisiana State University, Cal State Fresno, and Cal Poly San Luis Obispo, as well as organizations including the National Flute Association and San Diego Flute Guild.

Dr. Eder completed his Doctor of Musical Arts in flute performance at the Thornton School of Music at University of Southern California where he held a position as a student instructor. He earned his previous degrees from the Butler School of Music at the University of Texas (BM) and Louisiana State University (MM) where he was a graduate teaching assistant. He is immensely grateful for the guidance and support of his teachers: Jim Walker, Anne Zentner, Catherine Karoly, Marianne Gedigian, Dr. Katherine Kemler, and Rosy Sackstein.

American pianist, teacher and composer **Diane Hidy** was the first woman to win the prestigious American Pianist Association fellowship. Drawing upon her experience as a top performer and a master teacher, she composes appealing, imaginative piano music that also feels natural to play. She made her Carnegie Hall debut following her studies with John Perry and Leon Fleisher. Hidy won the national MTNA Collegiate Artist Award. She attended the Juilliard School of Music and holds music degrees from the University of Southern California and the Peabody Conservatory of Music. She has more than 50 recordings of standard piano teaching repertoire available on streaming services and used by teachers around the world. She collaborated with Jane Bastien, recording all six volumes of Bastien Piano Literature. Currently she publishes her music, including her beloved Month Songs and All Cooped Up pieces, at [composecreate.com](http://composecreate.com).

Most recently, her adult student won first prize at the Chopin International Competition for Amateurs in Warsaw, Poland.

**Michael Siess** enjoys a dynamic career as a professional violinist, having performed in eclectic venues across the world as a soloist, chamber, and orchestral musician. He was appointed to the first violin section of the Pacific Symphony in the fall of 2022 while also regularly appearing with ensembles such as Delirium Musicum and the Los Angeles Chamber Orchestra. An active recording artist, Michael has played on numerous Hollywood soundtracks and albums. Recent highlights have included work on *Avatar 2* and *The Orville* as well as records with Delirium Musicum and *The String Theory*.

Beginning his musical studies in Portland, OR, Michael holds degrees from the Cleveland Institute of Music and USC Thornton School of Music, studying with Margaret Batjer, William Preucil, and Itzhak Perlman. Over the summers he has performed at a variety of festivals including the Perlman Music Program, Aspen Music Festival, the Pacific Music Festival and the Banff Centre’s *Evolution: Classical*. Michael is a founding member of the dynamic crossover band, Astral Mixtape. Their original music and arrangements can be heard in numerous film soundtracks, animated shorts, music videos, electronic productions, and in live venues across the country. Astral Mixtape’s debut visual album, “Astral Plains” is now available online.

Mezzo-soprano, **Janelle DeStefano**, enjoys the entire gamut of classical singing, from opera and oratorio to recital and chamber music. A frequent concert artist, she has been featured with the Los Angeles Philharmonic; the Los Angeles Chamber Orchestra; San Diego Opera; Jacaranda Music at the Edge; El Mundo; Bach Collegium San Diego; the Los Angeles Master Chorale; and the Grammy Award Winning Los Angeles Guitar Quartet. Her operatic roles include Romeo in *I Capuletti e i Montecchi*; Angelina in *La Cenerentola*; Dido in *Dido and Aeneas*; Lucretia in *The Rape of Lucretia* and the title role in Bizet’s *Carmen*. Ms. DeStefano completed her DMA, with honors, from USC Thornton School of Music. A passionate teacher, she has taught at USC, UC Santa Cruz, the University of San Diego as well as Grossmont College and is currently voice faculty and Director of Opera Theatre at Santa Monica College.

**Angelique Zuluaga** has performed opera, oratorio, chamber and new music throughout the U.S. and South America. As a soloist she has performed under the direction of Ton Koopman, Andrew Lawrence King, Kent Nagano, Michael Tilson Thomas, and Nic Mcgegan. She has performed with the Carmel Bach Festival chorale since 2006, and recently performed with the Philharmonia Baroque Orchestra Chorale, the San Francisco Symphony chorus, and SF Cappella.

Recent performances include the 2019 Santa Cruz Baroque Festival with the Virtu Ensemble, the world premiere performances and recording of Caroline Shaw’s *The Listeners* with the Philharmonia Baroque Orchestra and Chorale. In 2017 she released a critically acclaimed album of songs by Poldowski in collaboration with pianist Gwendolyn Mok. She received her Licenciatura en Musica (Bachelors in Music Education) from the Universidad del Valle in Cali, Colombia, and Masters of Music in Voice performance and Early Music at the Jacobs School of Music at Indiana University.

## ROSTER OF PROTÉGÉS 1947 – 2022

- ABREGO, Monica (99, 01, 02) - Soprano  
 AGUILAR, Carlos (14, 15, 17, 18, 19) - Flute  
 AKANA, Reece (13) - Piano  
 ALLEN, Grace Bentley (49) - Organ  
 ALLEN, Gregory (66, 67) - Piano  
 ALLEN, Phylis  
 ALMOND, Frank (81, 82, 84) - Violin  
 ANTHONY, Ryan (89, 90, 91) - Trumpet  
 APPLGATE, Geoffrey (74, 75) - Violin  
 ARDEN, David (70, 71, 72) - Piano  
 ARNETT, Ruth (94) - Mezzo-Soprano  
 ATKINSON, Marjorie Tripp (57) - Organ  
 AZARET, Susan (76) - Piano  
 BADER, Garen Brian (79, 80) - Piano  
 BAKER, Douglas (62) - Clarinet  
 BAKER, Ray Bryan Illych (79) - Piano  
 BAKER, Sharon Lee (79) - Soprano  
 BALESTRIERI, Donald (55) - Accordion  
 BALL, Anna Gardner (80) - Violin  
 BANKS, Ronald, (86) - Baritone  
 BARNETT, Julia (08) - Flute  
 BARNHART, Robert (72) - Clarinet  
 BAY, Thomas (61, 65) - Cello  
 BAYER, Bernard (96, 98, 99, 02, 03) - Piano  
 BAYER, Nicole (93, 95) - Cello  
 BEARD, Ryan (97, 98) - Composition  
 BENDETT, Gary (71, 74, 75) - Piano  
 BENTLEY, Thomas  
 BENTLEY, William - Organ  
 BJORNEBY, Fran (82) - Contralto  
 BLACKBURN, Lindy (98, 99) - Piano  
 BLACKWELL, Shirley (56) - Soprano  
 BLAIR, Ilene Delaney (50) - Soprano  
 BLAIR, John (61) - Violin  
 BLINCO, Michael (12, 14) - Baritone  
 BODINGER, John (82, 83) - Organ  
 BOELTER, Carole Prasser (60) - Soprano  
 BONN, Cory (99, 01, 02, 04, 05) - Piano  
 BOROFF, David Morales (12) - Piano  
 BOWERS, Elaine Hibi (46) - Piano  
 BRADSHAW, Marjorie Falco - Bassoon  
 BRISTOW, Maribeth (46) - Soprano  
 BROWN, Melvin (61) - Tenor  
 BROWN, Rebecca E. (82, 83, 84) - Oboe  
 BRYDON, Katherine H. (65, 67) - Soprano  
 BUCHANAN, Andrea (92, 93) - Piano  
 BULLOCK, Donna (53) - French Horn  
 BURNAKUS, David (79) - Baritone  
 BURNETT, Dana (75, 76) - Piano  
 BUTLER, James (84, 85, 86) - Saxophone  
 CABALLERO, Laura (81, 84, 85, 86) - Violin  
 CALCARA, Tad (94) - Clarinet  
 CALDWELL, Kerrie (11) - Soprano  
 CALVO, Renée (03) - Soprano  
 CAMPBELL, Andrew (86, 92) - Piano  
 CAMERON, Barbara (46) - Organ  
 CARNES, Frederick (54) - Piano  
 CHAN, David (90, 91) - Violin  
 CHAN, Eric (95, 96, 97) - Piano  
 CHANG, Tien-Yu (95, 96) - Piano  
 CHASE, Claire (95, 97, 98, 99) - Flute  
 CHASE, Darren (98, 00, 01, 02) - Baritone  
 CHASTAIN, Paula (68) - Contralto  
 CHATER, Eve-Lynn (65) - Soprano  
 CHAZIN, Sara Helene (99, 01, 02) - Violin  
 CHEN, Chelsea (02, 03, 04, 05) - Organ  
 CHODOS, Max Robert (79) - Tenor  
 CHOI, Jennie (95, 96, 97, 98, 99, 00) - Violin  
 CHRISTIANSON, Lawrence (52) - French Horn  
 CHU, Hsiang-Lin (85) - Piano  
 CHU, Mindy (13) - Mezzo-Soprano  
 CLADY, Ora Stamps (59) - Soprano  
 CLAIRE, Sean (87, 88) - Violin  
 CLARK, Marnie Ellen (77) - Soprano  
 CLARKE, Cathy (74, 75, 78) - Piano  
 CLITSOME, Donna (58, 60) - Piano  
 CLUTE, Arden - Organ  
 COADE, Caroline (88) - Viola  
 COLET, Anita (83, 84) - Mezzo-Soprano  
 COOPER, Gail (64) - Soprano  
 COOPER, Jessica (97, 98, 01) - Soprano  
 CORBELL, Tom (04, 05, 06) - Bass-Baritone  
 CORDELL, Pamela (67) - Violin  
 CORREIA, Elena (91, 94) - Soprano  
 COTA, Oscar (82) - Piano  
 COULSON, Nancy (92) - Soprano  
 COX, Michael (88, 89) - Counter-Tenor  
 CRANE, Alice Culley (50) - Piano  
 CRAYTON, Faylotte (13) - Soprano  
 CURTIS, Michael (91) - Bassoon  
 DAUTEL, Sarah (04) - Violin  
 DAVIDSON, Diana (73) - Mezzo-Soprano  
 DAVIS, Sarah (11) - Harp  
 DELL, Laynee (21) - Soprano  
 DESTEFANO, Janelle (00) see ROLLINSON,  
 Janelle - Soprano  
 DILL, Kathleen (61) - Piano  
 DIRKS, Douglas (61) - Cello  
 DIRKS, Jelena (93, 98) - Oboe  
 DIRKS, Karen (64, 67) - Violin  
 DISNEV, Caroline (84) - Soprano  
 DIXON, Susan Lynn (77, 78) - Soprano  
 DOERING, Susan J. (79) - Violin  
 DOMVILLE, Charlotte (59) - Soprano  
 DUBOIS, Susan (90, 91) - Viola  
 ECKELHOEFER, Miriam (97, 98) - Cello  
 EKARD, Walter (46) - Tenor  
 ELAINE, Karen (88, 89) - Viola  
 ERZINGER, Maryana (81, 82, 83, 84) - Violin  
 ESKIN, Virginia Rubottom (59) - Piano  
 ESPINOSA, James Carlton (77) - Guitar  
 FAN, Eugene (04) - Piano  
 FARKAS, Beth Ann (74) - Violin  
 FEI, Matthew (94) - Violin  
 FELBINGER, Robert (98) - Baritone  
 FENWICK, Jerry (68) - Piano  
 FERNANDEZ, Lisa (96, 97, 98) - Viola  
 FIERRO, Victor (72, 73, 75) - Cello  
 FILLOUX, Véronique (19, 21) - Soprano  
 FISHMAN, Sybil Diane (58) - Soprano  
 FLEISCHAKER, Nathan (98, 99) - Piano  
 FLORES, Natasha (04) - Piano  
 FORD, Jennifer Abels (66) - Piano  
 FORESTER, Kristine (96) - Cello  
 FORTIER, Andrea (14, 15) - Viola  
 FREER, Karen (86, 87, 88, 89, 90, 91) - Cello  
 GANDHI, Priti (97) - Soprano  
 GARCIA, Frank (85, 87) - Clarinet  
 GARTEN, Roberta (73, 76, 78, 79) - Piano  
 GERMAINE, Oksana (18) - Piano  
 GERARD, Mary (57, 58, 59) - Violin  
 GERDING, Richard (69, 70) - Violin  
 GERKE, Ruta (63) - Soprano  
 GERVAIS, Gilbert (48) - Piano  
 GIBBS, Raymond (65, 67) - Baritone  
 GLAZEBROOK, James (59) - Violin  
 GLEBOV, Margarita (97) - Piano  
 GOETTLER, Kristina (03, 04, 05) - Oboe  
 GOLDMAN, Andrew (08) - Piano  
 GONZALEZ, Gregorio (03) - Baritone  
 GONZALEZ LOZANO, Esther (05) -  
 Soprano  
 GOWING, Laurelle (03, 04, 06, 07) -  
 Soprano  
 GRANT, Nicolas (71, 74) - Violin  
 GRAY, Glenn (59) - Baritone  
 GREGORY, Annelle (12, 13, 14, 15, 16, 17,  
 18, 19) - Violin  
 GROVE, Theodore (63, 64) - Trombone  
 GUEST, Allison (80, 81) - Violin  
 GUZETTA, James (66) - Accordion  
 HAAS, Timothy (01) - Clarinet  
 HAGHGOO, Nathan (22) - Flute  
 HALLMARK, Julian (86, 87) - Violin  
 HAMANN, Greg (74, 75, 76) - Oboe  
 HANSEN, James (63, 66) - Organ  
 HASHEMPOUR, Sasha (09, 11) - Mezzo-  
 Soprano  
 HAU, Victoria (12, 13) - Flute  
 HAUMSCHILT, Trevor (22) - Baritone  
 HECKER, James (50) - Piano  
 HEILIG, Jennifer (03, 04) - Violin  
 HEINE, Suzanne (86) - Flute  
 HENDERSON, Nancy E. (79, 80) - Violin  
 HENRY, Barbara Wenman (46) - Violin  
 HESTER, Randy (69, 70, 71) - Flute  
 HETTINGER, Holland (10) - Harp  
 HILL, John (59) - Cello  
 HILL, Nancy J. (56) - Violin  
 HITHERSAY, Stanley (71) - Piano  
 HOME, Christine (14) - Soprano  
 HOMNICK, Cory (75, 76) - Saxophone  
 HOOD, Beth (54) - Soprano  
 HORNE, Christen (14, 15) - Soprano  
 HOWE, Martha Jane (78, 80) - Mezzo-  
 Soprano  
 HWANG, Erica (17, 18) - Violin  
 IGLEMAN, Kim (55) - Violin  
 ITO, Kengo (13) - Marimba  
 JACINTH, Kristina (03, 04, 06, 08) - Piano  
 JACOBSON, Benjamin (02) - Violin  
 JACOBSON, Peter (02) - Cello  
 JAMOIS, Isabelle (22) - Flute  
 JENNINGS, Diane (83) - Soprano  
 JENNINGS, Forest (56) - Bassoon  
 JENNINGS, Joyce Baxter - Flute  
 JOHNSON, Leonard (61) - Tenor  
 JONES, Nancy (78) - Mezzo-Soprano  
 JORDAN, Christopher (06) - Piano  
 JUSTESON, Jeremy (91, 92, 93, 94) -  
 Saxophone  
 KAISER, Greg (83, 84) - Piano  
 KEELING, Emily (77) - Piano  
 KENNER, Kevin (81, 82, 83) - Piano  
 KERSULIS, Giavanna (02) - Mezzo-Soprano  
 KESSLER, Carol Ann (89) - Soprano  
 KETCHAM, Charles (63) - Viola  
 KIBBE, Michael (66) - Oboe  
 KIM, Esther, (76) - Piano  
 KIM, Jason, (13, 16, 17) - Piano  
 KIM, Lisa (05, 10, 11, 12) - Violin  
 KIM, San-Eun (98) - Soprano  
 KIM, Young Gi (88) - Violin  
 KING, Nicholas, (13) - Piano

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## PROTÉGÉS . . .

- KLAERICH, Katie (12) - Piano  
 KNIGHT, Kathie (69) - Soprano  
 KONOPAK, Andrew (15, 22) - Baritone  
 KOON, Martha (71) - Organ  
 KOONTZ, Tasha (16, 17, 19) - Soprano  
 KOREVAAR, David (19) - Flute  
 KOREVAAR, David (81, 83, 84) - Piano  
 KORNBLUTH, Iris Placida (07) - Piano  
 KREFTING, Judy Taylor (64, 67) - Soprano  
 KROOSKOS, Christine (57) - Contralto  
 KUNITAKE, Hiroko (91, 92) - Piano  
 KURI, Yamel (22) - Soprano  
 LAFOON, Larry (63) - Viola  
 LAI, Malvyn (21, 22) - Piano  
 LANDEROS, Fernando (94, 95, 98) - Piano  
 LANE, Douglas (84) - Piano  
 LANGUTH, Mary Luan (52) - Organ  
 LANGTON, Sunny Joy (74) - Soprano  
 LAUSSADE, Elyane (81) - Piano  
 LAWLEY, Celia (78) - Violin  
 LEBLANC, Larry (69, 70) - Piano  
 LEE, Carolyn (10, 11, 12) - Violin  
 LEE, Elizabeth Reeves (58) - Violin  
 LEE, Kenton R. (77) - Piano  
 LEE, Tang (89) - Soprano  
 LEO, Ellen (51) - Piano  
 LEUNG, Derek (98) - Piano  
 LEWIS, Claire (18, 19) - Piano  
 LIANG, Danli (13) - Piano  
 LIAO, Adrian (15, 16) - Piano  
 LICHTER, Stacey (05) - Soprano  
 LIN, Hong (92, 93, 94, 95) - Piano  
 LIN, Jonathan (17, 21) - Cello  
 LINDBLOOM, Christopher (75) - Baritone  
 LINCOLN, Tyler Scott (77) - Piano  
 LINN, Katie Rose (99, 00) - Harp  
 LIU, Adrian (14, 15, 21) - Piano  
 LIU, Anne (18, 19, 21, 22) - Piano  
 LIU, Po-Ying (94) - Piano  
 LOPEZ, Alberto (94) - Marimba  
 MACAFEE, Patricia (88, 89) - Mezzo-Soprano  
 MAGERA, Robert (51) - Baritone  
 MANINO, Donald (77) - Piano  
 MANUEL, Brenda (75) - Violin  
 MARTINGALE, Winifred Webb - Cello  
 MATTHEWS, Bonnie Weber (62) - Violin  
 MATTIS, Kathleen (75) - Violin  
 MAYS, Andrea (79, 80) - Soprano  
 MAZZA, Phyllis (73, 74) - Violin  
 MCCARTY, Frank (63) - Composition  
 MCDUGALL, Grant (79) - Piano  
 MCGEORGE, Ryan (98, 99, 00) - Euphonium  
 MCILWAIN, Crain Ian (76) - Organ  
 MCMILLAN, Anne (81) - Soprano  
 MCMAHAN, B. Elan Shuman (82, 83, 85) - Piano  
 MEDINA, Jose (87, 88, 92) - Tenor  
 MELLAN, Thomas (11, 13, 14, 15, 16, 17) - Organ  
 MILTON, Kimberly (08) - Mezzo-Soprano  
 MITCHELL, Laura (06, 11, 12) - Soprano  
 MODELL, Tiffany (89) - Violin  
 MONG, Cindy (00) - Viola  
 MOONEY, Juanita Cummins (51) - Violin  
 MOREBELLO, Ronald (62, 63) - Piano  
 MOULTON, Marie Hill (56) - Violin  
 NAGEM, Paul (82) - Flute  
 NAIJBAUER, Lóránt (06, 07, 09, 11) - Bass-Baritone  
 NESTOR, Gregg (74, 76) - Guitar  
 NEWTON, Nicholas (16, 17, 18) - Bass-Baritone  
 NOBEL, Karen (67, 69) - Soprano  
 NORMAN, Cheryl (91, 92, 93, 94, 95, 96) - Violin  
 OAKELY, Carol Hansen (74) - Soprano  
 O'CONNOR, Kellie Evans (82) - Soprano  
 OISHEL, Judy (85) - Soprano  
 OLEA, Amanda (16, 18, 19, 21) - Soprano  
 OLIPHANT, Thomas (63) - Piano  
 ONAK, Thomas (52) - Oboe  
 OSWALT, Linda (65) - Piano  
 PALMER, Betty Jean - Organ  
 PARKS, Kylenea (12, 14, 15, 17, 18) - Soprano  
 PARLEE, Alexander (21) - Clarinet  
 PAZ CASTILLO, Guadalupe Maria (12, 13, 14) - Mezzo-Soprano  
 PECHOTA, Joseph (83) - Tenor  
 PERKES, Tallon (80, 83, 85) - Flute  
 PERSINGER, Joan Howard (54) - Violin  
 PETERSON, Jeffrey (79, 80) - Trombone  
 PICKELL, Ted Allen (19) - Bass-Baritone  
 PIERCE, Lillian (98) - Violin  
 PISCO, Ayrton (16) - Violin  
 POLHAMUS, John (89, 90) - Baritone  
 POLISCHUK, Derek (97, 01, 02, 03) - Piano  
 POST, Anthony (55) - Violin  
 POUILL, Janet Cassatt - Piano  
 PRATT, Lawrence (75) - Cello  
 PRATT, Scott (85, 86, 87, 88) - Piano  
 PRAY, Susan (63, 65) - Viola  
 PRECOURT, Wesley (00-07) - Violin  
 PRETTYMAN, Gary (79) - Baritone  
 QUINCEY, Brian (86) - Viola  
 QUINT, Diana (46) - Composition  
 QUINTIN, Stefanie (22) - Soprano  
 RAMIREZ, John Mark (83) - Violin  
 RAMSEY, Jane (70) - Soprano  
 REZAI, Sanaz (06) - Piano  
 RICHARDS, Aileen (72, 73) - Flute  
 RICHARDS, M. Andrew (92) - Tenor  
 RINEHART, Phillis Aspe - Soprano  
 ROBERTSON, Victoria (09, 10) - Mezzo-Soprano  
 ROBINETTE, Richard (62) - Clarinet  
 RODRICK, Alexandra (15) - Mezzo-Soprano  
 ROGERS, Jason (87) - Violin  
 ROLLINSON, Janelle (00) - Soprano  
 ROMEO, James (06, 09, 11, 12) - Flute  
 ROSSE, Steven (87, 88) - Tuba  
 ROSSER, Barry (62) - Flute  
 ROZSNYAI, Alize (08, 15) - Soprano  
 RUE, Marilyn (64) - Soprano  
 SABIN, Stephanie (00) - Soprano  
 SAGER, Marisela (98, 99, 00) - Flute  
 ST. JOHN, Kathleen (61, 64, 65) - Piano  
 SANDEL, Leanne (93) - Soprano  
 SANDERS, Christian (11) - Tenor  
 SANDERS, Karen (88) see ELAINE, Karen - Viola  
 SANSONE, Catherine Mussler (63) - Violin  
 SEE, Claudia (13) - Clarinet  
 SEIPENKOTHEN, Jeanne Cletus (46) - Cello  
 SEVERTSON, Paul (65) - Violin  
 SHARP, Alice Mae (46) - Soprano  
 SHIELDS, Larry (65) - Flute  
 SHIN, Jae Eun (10, 11) - Flute  
 SILVA, Joanne (74) - Flute  
 SIMMONS, Brandon (04, 05, 06) - Flute  
 SNYDER, Kurt (69) - French Horn  
 SONG, Kevin (21) - Cello  
 STEARNS, Jason (77) - Baritone  
 STRAIT, Janice (63, 64) - Flute  
 STRAUBINGER, Jeannine Snyder (70, 73) - Piano  
 STURMAN, Joan (74) - Violin  
 SU, Sophia (16) - Piano  
 SUNDFOR, Lynn (75, 78) - Piano  
 SUNDFOR, Paul (73, 77) - Clarinet  
 SUSSMAN, Jonathan (15, 16, 17) - Flute  
 TARANTINO, Joseph (63) - Accordion  
 TEPLITZKY, Mark (08, 09, 11, 12, 14) - Flute  
 THOMAS, Whitney (04, 05) - Viola  
 THORNBURGH, Carolee Hahn (63) - Soprano  
 TIBBITTS, Richard (75) - Flute  
 TOKUYASU, Setsu (76, 77) - Piano  
 TREMAYNE, Eden (18) - Soprano  
 TRIPP-SMITH, Nancy (72) - Mezzo-Soprano  
 TSEITLIN, Pasha (06) - Violin  
 TUFFLI, Alice Couchman (52) - Soprano  
 TWEED, Randall (81) - Tenor  
 UGORSKI, Eugene (06, 07, 08, 09, 11) - Violin  
 VAN NOSTRAND, Burr (64, 66) - Composition  
 VAUGHAN, Donna Padgett (77, 79) - Harp  
 VERHOYE, Bryan (79, 81, 83, 84) - Piano  
 VIOLI, Carolyn (01) - Piano  
 VISCARDI, Michael (05, 06) - Piano  
 WADE, Susan (68, 69, 71) - Soprano  
 WAGNER, Mary (73) - Piano  
 WALKER, Margaret (68) - Cello  
 WEAVER, Martha Jane (87) - Mezzo-Soprano  
 WEI, Kristine (96, 97) - Piano  
 WEI, Yu Mei (87, 88, 90, 91, 92) - Piano  
 WEINSTEIN, Janet (63) - Bassoon  
 WENDEL, Stefan (16) - Harp  
 WENGER, Matthew (96) - Piano  
 WHITSON-MARTINI, Anthony (16, 19) - Baritone  
 WHYTE, Carolyn (81, 82) - Soprano  
 WICKSTROM, Eugene (49) - Organ  
 WILHITE, Raymond (73) - Guitar  
 WILSON, Harlan (61) - Piano  
 WOLOWSKY, Carol (62) - Violin  
 WOLF, Elizabeth Kjolraug (46) - Soprano  
 WOOLEY, Elizabeth (56, 57) - Soprano  
 WRIGHT, Ralph (61, 63) - Tenor  
 WU, Jennifer (14) - Soprano  
 YANG, Vincent (09, 10, 11, 12, 14) - Piano  
 YEHILEVSKY, Gloria (16) - Marimba  
 YI, Tsui (88) - Violin  
 YIN, Joyce (11) - Soprano  
 YU, Dan (00, 02) - Piano  
 ZAGAMI, James (71) - Violin  
 ZHAO, Andrew (17, 19) - Piano  
 ZINSER, Zachary (07, 09) - Piano