

Hailed for his “polished vocal technique” and “heart-tugging emotional communication” ([San Diego Story](#)), Nicholas Newton is garnering due attention as an up-and-coming bass-baritone in the classical music world. During the 2022–23 season, he makes a Dallas Opera debut as Monterone in *Rigoletto*. Other operatic highlights of the season include a Detroit Opera debut in Handel’s *Xerxes* in a Tazewell Thompson production led by Dame Jane Glover, *Salome* at Houston Grand Opera directed by Francisco Negrin and under the baton of Eun Sun Kim, and an engagement with Lyric Opera of Chicago to cover the role of Peter in Richard Jones’ acclaimed production of *Hänsel und Gretel* conducted by Sir Andrew Davis.

Last season, Nicholas Newton made a Santa Fe Opera debut as Don Basilio in *Il barbiere di Siviglia* directed by Stephen Barlow and joined the roster of The Metropolitan Opera to cover the role of Garibaldo in a revival of the company’s lauded Stephen Wadsworth production of *Rodelinda* conducted by Harry Bicket.

He created the roles of Daddy/Tim in the Houston Grand Opera world premiere of Joel Thompson and Andrea Davis Pinkney’s *The Snowy Day* and bowed at the company as Friar Laurence in *Roméo et Juliette* conducted by Patrick Summers.

Nicholas Newton completed his training at the Houston Grand Opera Studio in the 2020–21 season and performed Billy King in the world premiere of Damien Sneed’s *Marian’s Song* and Monterone in *Rigoletto*. Other notable performances of that season included the roles of Colline in a reduced production of *La bohème* and Judge Turpin in *Sweeney Todd* with Wolf Trap Opera, Monterone in *Rigoletto* with Opera Theatre of St. Louis, and both Olin Blich in *Susannah* and Achilla in *Giulio Cesare* at Rice University.

An avid concert performer and recitalist, Nicholas Newton is an alumnus of Ravinia’s Steans Music Institute and has toured with renowned pianist Kevin Murphy and performed at the *Tucson Desert Song Festival*. He also has worked with the Cincinnati Song Initiative and performed in their virtual recital series, *A World of Song*, and appeared in Houston Grand Opera’s *Giving Voice: Lawrence Brownlee & Friends* concert. Other notable concert performances include Mozart’s Requiem, Haydn’s *Lord Nelson Mass*, Fauré’s Requiem, Stephen Paulus’ *To Be Certain of the Dawn*, Gershwin’s *Catfish Row* with San Diego Winds, Duruflé’s Requiem with San Diego Master Chorale, and the world premiere of Michael Capp’s *Christmas Revels* with Las Colinas Symphony.

Nicholas Newton trained as a Studio Artist and Filene Artist with Wolf Trap Opera, a Young Artist with Aspen Music Festival, in the Young Artists Vocal Academy of Houston Grand Opera, and in San Diego Opera’s *Opera Exposed* program. A 2021 Sullivan Award-winner, he earned his Bachelor of Music degree in Vocal Performance from San Diego State University, studying with Laurinda Nikkel, and his Master of Music degree in Vocal Performance from Rice University, under the tutelage of Dr. Stephen King.

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