

## Janelle DeStefano

Mezzo-soprano, Janelle DeStefano, enjoys the entire gamut of classical singing, from opera and oratorio to recital and chamber music. A frequent concert artist, she has been featured with the Los Angeles Philharmonic; the Los Angeles Chamber Orchestra; San Diego Opera; Jacaranda Music at the Edge; El Mundo; Bach Collegium San Diego; the Los Angeles Master Chorale; and the Grammy Award Winning Los Angeles Guitar Quartet. Her operatic roles include Romeo in *I Capuletti e i Montecchi*; Angelina in *La Cenerentola*; Dido in *Dido and Aeneas*; Lucretia in *The Rape of Lucretia* and the title role in Bizet's *Carmen*.

Praised for her “passionate delivery” and “rich seamless voice,” Ms. DeStefano has rendered dramatic performances in such diverse concert works as the Monteverdi *Vespers*, Bach's *St. Matthew's Passion*, Handel's *Dixit Dominus*, Mahler's *Fourth Symphony*, Respighi's *Laud to the Nativity*, Zeisl's *Hebrew Requiem*, Szymanowsky's *Stabat Mater*, de Falla's *El amor brujo* and the U.S. premier of Peter Eötvös, *Schiller: Energische Schoenheit*. She can be heard on the 2018 Delos Label release of Mark Abel's *Time and Distance*. Other recordings include Abel's opera, *Home is a Harbor*, and *The Dream Gallery: Seven California Portraits* also on Delos; as well as *Bach B minor Mass* with Bach Collegium San Diego and recordings with the Grammy®-nominated Los Angeles Master Chorale.

Ms. DeStefano graduated with honors from USC Thornton School of Music, earning a Doctorate of Musical Arts in Performance. A passionate teacher, she has taught voice for more than tree decades at collegiate and community music schools including USC, UC Santa Cruz, the University of San Diego, and Grossmont College. She is currently voice faculty and Director of Opera Theatre at Santa Monica College.