

Michael Siess enjoys a dynamic career as a professional violinist, having performed in eclectic venues across the world as a soloist, chamber, and orchestral musician. He was appointed to the first violin section of the Pacific Symphony in the fall of 2022 while also regularly appearing with ensembles such as Delirium Musicum and the Los Angeles Chamber Orchestra. An active recording artist, Michael has played on numerous Hollywood soundtracks and albums. Recent highlights have included work on *Avatar 2* and *The Orville* as well as records with Delirium Musicum and *The String Theory*.

Beginning his musical studies in Portland, OR, Michael holds degrees from the Cleveland Institute of Music and USC Thornton School of Music, studying with Margaret Batjer, William Preucil, and Itzhak Perlman. Over the summers he has performed at a variety of festivals including the Perlman Music Program, Aspen Music Festival, the Pacific Music Festival and the Banff Centre's *Evolution: Classical*.

Michael is a founding member of the dynamic crossover band, Astral Mixtape. Their original music and arrangements can be heard in numerous film soundtracks, animated shorts, music videos, electronic productions, and in live venues across the country. Astral Mixtape's debut visual album, "*Astral Plains*" is now available online.