

Baritone Andrew Konopak has become known for his “rich, clarion baritone” (*San Diego Story*). Most recently, he performed as a soloist in the Fauré Requiem with the San Diego Festival Chorus. In addition to San Diego and New York performances, he has performed opera roles and concerts around Germany and Austria. Andrew has placed and advanced in competitions such as the Metropolitan Opera National Council Auditions, Musical Merit Foundation of San Diego, the Loren L. Zachary, and others.

When he first moved back to San Diego after receiving his B.M. in Opera Performance from the Bob Cole Conservatory at CSU Long Beach, he became one of the San Diego Opera Apprentice Artists. Since then, he has made notable appearances around Southern California and beyond, including *Grégorio* in Gounod: *Roméo et Juliette* with San Diego Opera, *Barone Douphol* in Verdi: *La Traviata* with the FF Collective San Diego, *All Is Calm* with Bodhi Tree Concerts and San Diego Opera, *der Musiklehrer* in Strauß: *Ariadne auf Naxos* in Berlin, *Captain Corcoran* in Sullivan: *H.M.S. Pinafore*, *Le Philosophe* in Massenet: *Chérubin*, and *Belcore* in Donizetti: *L’elisir d’amore*. Andrew also enjoys concert and recital work with highlights including soloist for Mozart: *Regina Coeli* with the San Diego Festival Chorus, Haydn: *Lord Nelson Mass* with La Jolla Symphony, Handel: *Messiah* with the San Diego Master Chorale, and Bach: *St. Matthew Passion* with Artes Vocales of Los Angeles.