

2021 REQUIRED AUDITION REPERTOIRE

Instrumental Applicants

Please prepare a program consisting of four (4) works from the standard concert repertoire from at least three (3) of the following four periods of music:

- Baroque
- Classical
- Romantic or Impressionist
- Contemporary (post-1910)

STRINGS AND WINDS One work should be a complete multi-movement sonata, or a complete suite. One work should be a movement of a concerto from the standard repertoire.

PIANO One or more works should be a complete multi-movement sonata, or a complete suite (note: the Beethoven Op. 49 sonatas are not acceptable)

PIPE ORGAN One or more works should be a complete composition of at least three movements, such as a suite, sonata, symphony, or solo concerto.

MEMORIZATION: All repertoire other than accompanied sonatas shall be performed from memory.

DEADLINE to apply: Applications for auditions listing proposed repertoire must be submitted by 11:59PM on **April 30, 2021**. For more information, register at musicalmerit.wildapricot.org

Repetition of Repertoire: For 2021, applicants may repeat one (1) movement or selection from a previous year's audition. No other repertoire shall be repeated.